

## 1995 ARSC Annual Conference Scheduled for September

The Twenty-ninth Annual Conference of the Association for Recorded Sound Collections will be held Sunday, September 17 through Wednesday, September 20, 1995 at the Library of Congress in Washington, D.C. In addition, an optional full-day seminar on "Emergency Preparedness and Disaster Recovery" (for recording archives) is scheduled for Thursday, September 21st.

This year's conference is being held in conjunction with the International Association of Sound Archives (IASA) and the International Federation of Television Archives (FIAT) and will include several joint sessions. The Conference will conclude with a banquet that will feature the presentation of the 1995 ARSC Awards for Excellence in Historical Recorded Sound Research. Sessions will be open to the public.

If you have not received preregistration information for the Conference, contact David Sommerfield, Local Arrangements Chairman, at the Library of Congress (voice: 202-707-5182, fax: 202-707-6269; e-mail: sommerfi@mail.loc.gov).

Sessions Planned (Preliminary) include:

The Music of Raymond Scott (Chuck Haddix)

The Chicago Symphony Orchestra: From the Archives (Brenda Nelson-Strauss)

Discological Research in Sound Archives, Requirements and Possibilities (Martin Elste, chair)

Technical Session on Sound Archives Issues

Copyright Issues (full day session, September 18th)

Jazz Musicians on Non-Jazz Recordings (Ed Berger)

Germany's World War II English Language Radio Propaganda and the Recordings of Charlie and His Orchestra (Dr. Rainer E. Lotz)

The Recordings of Peter and the Wolf (Dr. Michael Biel)

Two-Channel Sound: A Look Behind the Scenes in the 1950s and 1960s (Michael Gray)

The Columbia Phonograph Company (Tim Fabrizio)

Midnight Love: Marvin Gaye and the American Popular Song (Reuben Jackson)

Edison Three Ways: Caruso Tries Again (Joe Pengelly)

Jazz at the Library of Congress (Patricia Willard and Larry Appelbaum)

The Third Installment of the Berliner Saga (Prof. Raymond Wile)

The Vitaphone Project (Barry R. Ashpole)

A Chronology of "Deep River" (Wayne Shirley)

The Gus Meade Discography of Hillbilly Songs (Richard Spottswood)

The ARSC Record Grading Project (Kurt Nauck)

### ARSC SUSTAINING MEMBERS

ACCORDING TO THE ARSC BYLAWS, ANY "REGULAR MEMBER WHO VOLUNTARILY CONTRIBUTES AN ADDITIONAL AMOUNT AT LEAST EQUAL TO THE PRESCRIBED ANNUAL DUES SHALL BE RECOGNIZED AS A SUSTAINING MEMBER DURING THE YEAR FOR WHICH DUES ARE BEING PAID." THIS MEANS THAT A CURRENT SUSTAINING MEMBER IS ONE WHO HAS CONTRIBUTED AT LEAST \$30.00 OR MORE ABOVE THE COST OF THE ANNUAL DUES. THE BYLAWS ALSO STATE THAT THESE MEMBERS ARE TO BE RECOGNIZED IN THE ANNUAL *ARSC BULLETIN*. UNFORTUNATELY, THIS WAS NOT DONE IN THE *ARSC BULLETIN* No. 29. CONSEQUENTLY, WE WOULD LIKE TO RECOGNIZE THE FOLLOWING WHO QUALIFY AS SUSTAINING MEMBERS FOR 1995:

RICHARD BENSON  
LEWIS HALL  
EDWARD LOWE

TIM BROOKS  
DAVID HAMILTON  
MANUEL MORRIS

ROGER SNAPE

A.N. CAMPBELL  
WARREN KEATS  
R. PETER MUNVES

FRANCIS GOELET  
WALTER KEEVIL  
ROY RINGO

CHRIS STRACHWITZ

EDWIN GOLDSTEIN  
JOHN LAMBERT  
PHIL ROCHLIN

WE WISH TO THANK THESE AND ALL OTHER MEMBERS WHO HAVE MADE FINANCIAL GIFTS TO ARSC DURING THE YEAR. YOUR CONTRIBUTIONS HELP ARSC CONTINUE WITH ITS PROGRAMS AND UNDERTAKE NEW ACTIVITIES WHICH WOULD BE DIFFICULT IF WE DEPENDED ON OUR MODEST DUES ALONE.

## PRESIDENT'S MESSAGE

Your officers are doing a lot of thinking about the directions ARSC is taking. The Executive Committee will consider some ideas at its September meeting, and then we plan to hear from the members. Conference attendees will break down into several interest groups for one session to discuss such questions as, for example, ARSC activities, publications, conferences, awards and grants. A facilitator at each group will then report the suggestions to the membership at the business meeting.

Also at our Washington Conference, Kurt Nauck will give his final report on the ARSC grading project. This is certain to provide a significant contribution to the world of record collecting, the kind of project that ARSC sponsorship enhances. It touches the private collector's interests much more than the cataloging rules, the archival indexing or the storage and preservation projects did.

Our latest Journal offers an interesting change of pace from its usual fare. It is important to remember that the Journal editors have only been able to publish what authors submit. If the contents do not represent the interests of all members, the deficiency can only be supplied through the submission of suitable articles by interested authors.

The finalists for this year's ARSC Awards are truly a revelation. When the ARSC Awards for Excellence were launched in 1990, the most competitive fields of research were classical music and jazz. This year there are remarkably fine candidates in almost every field. If the ARSC Awards serve to raise the standards in all fields of recorded sound research, it will be a significant contribution to our understanding of recorded sound.

Come to Washington D.C. for a productive Conference, and plan ahead for Kansas City in May 1996.

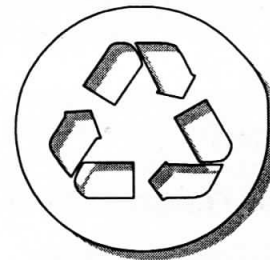
~Jerome F. Weber

## ARSC Newsletter

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be typed (double-spaced) and well written. You may send submissions to the editor at the following address: Laura Gayle Green, Music/Media Librarian, Miller Nichols Library, University of Missouri-Kansas City, Kansas City MO 64110-2499 (voice: 816-235-1679; internet: greenl@smtpgate.umkc.edu; fax: 816-333-5584).

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

**The autumn deadline for  
No. 73 is October 15, 1995**



**Printed on recycled paper.**

Congratulations to ARSC Member FLOYD LEVIN, who was named an Honorary Member of the Musicians Union, Local 47, American Federation of Musicians (Los Angeles, California) for his dedication to, and promotion of, musicians and live music. This honor was bestowed in March 1995.



## Finalists Announced 1995 ARSC Awards for Excellence

The following finalists have been announced in the competition for the 1995 ARSC Awards for Excellence in Historical Recorded Sound Research. These works, representing the best published research of 1994, were chosen from a field of more than 100 nominees. The winner in each category will be selected by a seven-member Blue Ribbon Awards panel, consisting of experts in several fields of study, and will be announced at a banquet to be held at the conclusion of the ARSC Annual Conference in Washington, D.C., in September.

### **Finalists**

#### **Recorded General Popular Music**

"The Music of the Marx Brothers," by Michael A. Yahn, in *Goldmine*, June 24, 1994.

"The Platters: Four Platters and One Lovely Dish," notes by Peter A. Grendysa, discography by Walter deVenne, Richard Weize & Laurence Zwisohn, Bear Family CD set (1994).

*Straighten Up and Fly Right: A Chronology and Discography of Nat "King" Cole*, compiled by Klaus Teubig (Greenwood Press, 1994).

*Television Theme Recordings*, by Steve Gelfand (Popular Culture Ink, 1995).

#### **Recorded Jazz, Blues or Gospel**

*A Guide to the Blues: History, Who's Who, Research Sources*, by Austin Sonnier, Jr. (Greenwood Press, 1994).

*Thinking in Jazz: The Infinite Art of Improvisation*, by Paul F. Berliner (Univ. of Chicago Press, 1994).

*Tram: The Frank Trumbauer Story*, by Philip R. Evans and Larry F. Kiner, with William Trumbauer (Scarecrow Press, 1994).

#### **Recorded Classical Music**

*Fritz Reiner*, by Philip Hart (Northwestern University Press, 1994).

"Giuseppe di Stefano," by Thomas Semrau, discography by Tom Peel and John Holohan, in *The Record Collector*, Vol. XXXIX, No. 3 (1994).

*Glyndebourne Recorded: Sixty Years of Recordings, 1934-1994*, by Paul Campion and Rosy Runciman (London: Julia

MacRae Books, 1994).

*Marcel Moyse*, by Ann McCutham (Amadeus Press, 1994).

#### **Recorded Rock, Rhythm & Blues or Soul**

"Frankie Lymon and the Teenagers," notes by Peter A. Grendysa, discography by Bob Hyde, Bear Family CD (1994).

*The Kinks, Part One: You Really Got Me, An Illustrated World Discography of the Kinks, 1964-1993*, by Doug Hinman with Jason Brabazon (Rumford, RI: self-published, 1994).

*Last Train to Memphis: The Rise of Elvis Presley*, by Peter Guralnick (Little, Brown & Co., 1994).

*Revolution in the Head: The Beatles' Records and the Sixties*, by Ian MacDonald (Henry Holt & Co., 1994).

#### **Recorded Country Music**

*The Hank Snow Story*, by Hank Snow, with Jack Ownbey and Bob Burris (Univ. of Illinois Press, 1994).

"Jim Reeves: Welcome to My World," notes by Colin Escott, discography by Arie den Dulk, Kurt Rokitta & Richard Weize, Bear Family CD (1994).

"Merle Travis: Guitar Rags and a Too Fast Past," notes by Rich Kienzle, discography by Patrick Milligan, Richard Weize & Laurence J. Zwisohn, Bear Family BCD 15637 (1994).

*Milton Brown and the Founding of Western Swing*, by Cary Ginell (Univ. of Illinois Press, 1994).

"Pee Wee King and His Golden West Cowboys," notes by Otto Kitsinger, discography by Otto Kitsinger & Richard Weize, Bear Family CD (1994).

#### **Recorded Folk or Ethnic Music**

*Discografia de la Musica Cubana, Vol. 1, 1898-1925*, by Cristobal Diaz Ayala (San Juan, PR: Fundacion Musicalia, 1994).

*May It Fill Your Soul: Experiencing Bulgarian Music*, by Timothy Rice (Univ. of Chicago Press, 1994).

(Finalists, continued on p. 4)

*Traditional Anglo-American Folk Music: An Annotated Discography of Published Sound Recordings*, by Norm Cohen (Garland Publishing, 1994).

#### **Record Labels or Manufacturers -- Histories**

*Directory of American Disc Record Brands and Manufacturers, 1891-1943*, by Allan Sutton (Greenwood Press, 1994).

*Jelly Roll, Bix and Hoagy: Gennett Studios and the Birth of Recorded Jazz*, by Rich Kennedy (Indiana University Press, 1994).

*Lyrebird Rising*, by Jim Davidson (U.S.: Amadeus Press; Australia: Melbourne University Press, 1994).

#### **Record Labels or Manufacturers -- Discographies**

*Columbia Twelve-Inch Records in the United Kingdom, 1906-*

*1930*, by Ronald Taylor (Symposium Records, 1994).

*EJS: Discography of the Edward J. Smith Recordings: "The Golden Age of Opera," 1956-1971*, by William Shuman, William J. Collins and Calvin M. Goodwin (Greenwood Press, 1994).

*His Master's Voice/Die Stimme seines Herrn: The German Catalogue (1898-1929)*, compiled by Alan Kelly (Greenwood Press, 1994).

*Panorama des Cylindres Pathé, Chantes et paroles, 1898-1910*, Gilbert Humbert (Fuveau, France: self-published, 1994).

#### **Vintage Phonographs**

*The Edison Cylinder Phonograph Companion*, by George Frow (Woodland Hills, CA: Stationery X-Press, 1994).

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## **OTHER ARSC NEWS**

- The 1995-96 *ARSC Membership Directory* (published biennially) is in preparation by *Directory* editor James Farrington, and is due to be published later this year.
- ARSC and the Michigan Antique Phonograph Society have agreed to jointly produce a Sound Recordings Resource Directory for collectors, researchers and institutions. Coordinating the project are ARSC Publications Chair Ted Sheldon and member Bill Klinger.
- The Associated Audio Archives Committee (AAA) will present a full day workshop on audio preservation on September 21, 1995 in Washington, D.C. in conjunction with the 1995 ARSC Annual Conference.
- The AAA is working on three future publications: *ARSC Rules for the Archival Cataloging of Sound Recordings*; *Bibliography on Care and Preservation of Sound Recordings*, and videotapes of the Peabody Institute Audio Transfer Seminar (staged by ARSC and the Audio Engineering Society in June 1991).
- The ARSC Fair Practices Committee, chaired by Suzanne Stover, is preparing an annotated resource guide on the subject of copyright and sound recordings; it is expected to be published in a future issue of the *ARSC Journal*.



## International Conference "Opera in the Eighties"

November 15-21, 1995 in Rome, Italy

The Conference is organized by the Italian Research Institute for Music Theatre in collaboration with the Italian National Sound Archives, within the framework of the project "Musica 2000" sponsored by the *Dipartimento dello Spettacolo della Presidenza del Consiglio dei Ministri* (the Italian government's department for cultural activities).

Twenty presentations by experts from all over the world are scheduled. Some of them will be focused on the works produced by the main opera companies in the decade, while others will be concerned only with world premieres of newly-composed operas.

The Conference's purpose is to create an opportunity for meeting and discussing the trends and developments in the decade 1980-1990 which have led to the deep transformation in the idea and practice of music theatre performances we are currently witnessing.

For information, please contact: Istituto di Ricerca per il Teatro Musicale (I.R.T.E.M.), via Francesco Tamagno, 65-00168 Roma ITALY. Phone: 39 6 6147277; fax: 39 6 6144371.

### **REMINDER:**

Deadline for the 1995 ARSC Conference Pre-Registration is *August 16*. Registrations will be accepted after *August 17*, but with an increased registration fee. For further information, contact David Sommerfield, Local Arrangements Chairman, Library of Congress (voice: 202-707-5182; fax: 202-707-6269; e-mail: [sommerfi@mail.loc.gov](mailto:sommerfi@mail.loc.gov)). See you there!

**The National Historical Publications and Records Commission (NHPRC)** is a Federal funding agency affiliated with the National Archives and Records Administration. The Commission provides support for projects focusing on the documentary needs of the United States that save significant historical documents and make them available for use, make plans and set priorities for preserving archival materials, help train those who work with records, and make available through various forms of publication those documentary materials that inform the public about America's history. At its June 22 meeting, the Commission announced its grant application submission deadlines for fiscal year 1996. These deadlines are October 1, 1995; February 1, 1996; and June 1, 1996. Different types of projects are eligible against different deadlines and reflect the goals and objectives set forth in the NHPRC's strategic plan, *"To Protect a Priceless Legacy": The Preservation and Use of America's Historical Records*. For more information, please contact the NHPRC, Room 607 (Arch 1), National Archives Building, Washington DC 20408. Phone: 202-501-5610; fax: 202-501-5601.



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Needle Tins

To receive a copy of this, *The Mother of All Record Auctions*, please send us your name, address and phone number. If you have received our catalogs in the past but were dropped due to inactivity, please include \$4 for US addresses or \$7 for foreign bidders. If this is your first time to receive a Nauck's catalog, \$4 would be appreciated, but it is certainly not necessary.

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Searching for someone with "Gray Audograph" (?) machine dating early 1950s for flexible transparent blue disc, 6.5 inch diameter; half-inch notched center hole; number "1" and "2" punched out in center section. Would like contents of disc re-recorded on cassette. Preferably Washington/New York/Boston area. Contact Chris Shugart, phone/fax 617-625-1483. Internet: cshugart@harvard.fas.edu.



The MUSEUM OF BROADCAST COMMUNICATIONS is looking for a new home for over 100 electronic transcription discs and card index of Muzak recordings from the 1930s and 1940s. Contact Cary O'Dell, Museum of Broadcast Communications, 312-629-6029.

Frederick P. Williams is looking for Sousa marches to complete a CD: All the Sousa Marches Played by the Sousa Band. He needs to borrow or buy: "The Beau Ideal" Columbia cylinder 523 and "The Picador March" Columbia cylinder 524 (or Berliner 8012; Victor 7" 1181; Victor 10:3229). He also has a recent CD release under the auspices of the International Trumpet Guild, "Cornet Solos by Pioneer American Recording Artists Made Prior to 1906." Mr. Williams may be contacted at 8313 Shawnee St., Philadelphia, PA 19118; (215) 247-0410.

## PAID ADVERTISING

(1) WILLEM MENGELBERG: THE SOUND RECORDINGS FROM HIS CONCERTS: THE REAL, THE RUMORED, THE FICTITIOUS, & THE SPECULATIVE. Catalog & discography. Copiously annotated. Illustrated. Six indexes. Large format, 74 pages. \$28.00. (2) WILLEM MENGELBERG: CATALOG OF MOTION PICTURE FILMS & RECORDED INTERVIEWS & CELEBRATIONS. With three texts, including interview at Munich. 23 pages. \$4.70. For prices to addresses abroad, please inquire. Ronald Klett; 1408-A Marshall St.; Manitowoc, WI 54220-5140.

FOR SALE: 10" and 12" Victor Records. Will send list of titles to interested parties. Alyce Schroth, 3598 Buttonwood Drive, Dylestown, PA 18901.

## ARSC JOURNAL CALL FOR SUBMISSIONS

Members of ARSC are encouraged to submit for publication articles, research reports, commentary and reviews of books and sound recordings as they relate to the preservation and study of recordings in all fields of music and spoken word.

All submissions are subject to peer review.

If you would like to discuss a subject, topic or issue, or would like a copy of the Journal's "Information for Contributors," please contact: Barry R. Ashpole, The Editor, *ARSC Journal*, 377 Soudan Avenue, Toronto, Canada M4S 1W6. Barry can also be contacted at (416) 362-4804 during normal business hours or at (416) 486-9669 evenings and weekends. His fax number is (416) 369-0515.

Book reviews should be sent to: Michael H. Gray, Editor, ARSC Journal/Book Reviews, 1019 Crestwood Drive, Alexandria, VA 22302.

Sound recording reviews should be sent to: Gary A. Galo, 72 Waverly Street Ext., Potsdam, NY 13676.

PAPER CHASE PART III - AND MORE!!! Phonograph postcards, programs, pictures, catalogs, sheet music, British cylinders, Edison discs, 78s of all types, accessories - something for everyone. If you're not already on my mailing list, write me for a free copy of this unique auction. Tom Hawthorn, 77 Columbia Ave., Roseville, CA 95678.

CUARTETO COCULENSE. Wanted for research/reissue project: recordings and information on this prototype Mexican mariachi group recorded during first decade of century by Columbia, Edison (Amberol), and Victor. Reply to: Jonathan Clark, Coordinator, SJSU Mariachi Workshop, School of Music, San Jose State University, San Jose, CA 95192-0096; voice: (408) 283-3152; fax: (408) 924-4773; e-mail: mariachero@aol.com.

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**ARSC NEWSLETTER**  
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### ARSC LAPEL PINS NOW AVAILABLE

Wear a lapel pin with the ARSC logo and proudly identify yourself to your fellow members and to others who may learn about us in this way!

The ARSC lapel pins announced in the Summer *Newsletter* were approved by the Board at its November 5, 1994 meeting and will be available by the time you read this announcement.

Five-eighths of an inch in diameter, the pins feature the ARSC logo in gold on a red background with a narrow gold rim and are very attractive.

Price is \$5.00 postpaid in the U.S., \$6.00 to foreign addresses. Send check or money order made payable to ARSC (U.S. funds only, please) to Philip Rochlin, Executive Director (Retired), 11200 Lockwood Drive, Apt. 1805, Silver Spring, MD 20901.

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Music, Ethnic, Speech and Comic. LPs, CDs & Books. Fine selection of unusual items. CD mail order: We can supply any CD available in Germany. Special worldwide search service. For more details or to get our catalogues, please write to: International Sound Archive Kevork Marouchian, PO Box 860 408, 81631 Munich, Germany. Tel: (4989) 957 7619; FAX: (4989) 929 5272.

Classified advertising is \$1.50 per line, prepaid (8 words per line, 3-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Peter Shambarger, ARSC Executive Director, PO Box 543, Annapolis, MD 21404-0543; phone (410) 757-0488; fax (410) 349-0175.